





transfers NO HOTFIX

Transfers No Hotfix are made with Flat Backs No Hotfix. They have the same appearance and characteristics as usual Transfers and it is possible to integrate up to nine different colours into one motif. A large range of different shapes, sizes and colours is available. This product is available in many different Standard Motives and some Trend Motives, and it is also possible to arrange customised motives. It can be used to embellish metallic, glass, wooden surfaces or other unusual materials and is therefore targeted to a range of different segments including interior and consumer electronics.

XILION Rose 2028

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SS 5
(S5)



SS 9
(S9)



SS 16
(S16)



SS 34
(S34)



SS 7
(S7)



SS 12
(S12)



SS 20
(S20)

Colours



Crystal
001



Light Rose
223



Fuchsia
502



Indian Siam
327



Dark Siam
308



Amethyst
204



Montana
207



Sapphire
206



Aquamarine
202



Peridot
214



Emerald
205



Olivine
228



Light Topaz
226



Silk
391



Smoked Topaz
220



Jet
280

Effects



Crystal
Aurore Boreale
001 AB



Crystal Silver Shade
001 SSHA



Crystal
Golden Shadow
001 GSHA



Jet Hematite
280 HEM

Numerical Order

001	Crystal
001 AB	Crystal Aurore Boreale
<u>001_GSHA</u>	<u>Crystal Golden Shadow</u>
<u>001_SSHA</u>	<u>Crystal Silver Shade</u>
202	Aquamarine
204	Amethyst
205	Emerald
206	Sapphire
207	Montana
214	Peridot
220	Smoked Topaz
223	Light Rose
<u>226</u>	<u>Light Topaz</u>
228	Olivine
280	Jet
280 HEM	Jet Hematite
<u>308</u>	<u>Dark Siam</u>
<u>327</u>	<u>Indian Siam</u>
<u>391</u>	<u>Silk</u>
502	Fuchsia

Alphabetical Order

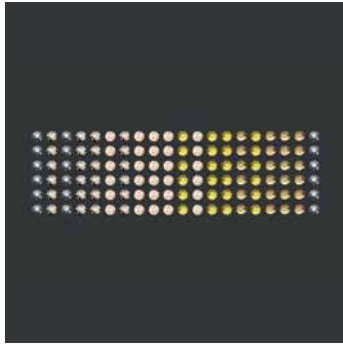
Amethyst (204)
Aquamarine (202)
Crystal (001)
Crystal Aurore Boreale (001 AB)
<u>Crystal Golden Shadow (001 GSHA)</u>
<u>Crystal Silver Shade (001 SSHA)</u>
<u>Dark Siam (308)</u>
Emerald (205)
Fuchsia (502)
<u>Indian Siam (327)</u>
<u>Silk (391)</u>
Jet (280)
Jet Hematite (280 HEM)
Light Rose (223)
<u>Light Topaz (226)</u>
Montana (207)
Olivine (228)
Peridot (214)
Sapphire (206)
Smoked Topaz (220)

Transfers No Hotfix

Article Explanation

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61 015



C	391/001SSHA/226/001GSHA/280HEM
E	S5 NHF/S5 NHF/S5 NHF/S5 NHF/S5 NHF
S	-47x14
M	153 PCS
	80%

61 015	C	E	S	M	80%
Article number	Colour assortment	Elements	Motif size in mm	Minimum order quantity in pieces (PCS)	Documentation size in %
	For details, please refer to the Colour and Product Charts at the beginning of this chapter. Colour code 1 (391) corresponds to element 1 (S5); colour code 2 (001 SSHA) corresponds to element 2 (S5) etc.	For details of stone sizes and element codes, please refer to the colour and product charts at the beginning of this chapter. Only one size per motif.			

Ordering Example & Product Variety Explanation

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61 015	391	001 SSHA	226
Article number	Crystal colour corresponding to element 1; colour of most frequently used element in the motif Please see the respective product matrix for all available code references.	Crystal colour corresponding to element 2; colour of second most frequently used element in the motif	Crystal colour corresponding to element 3; colour of third most frequently used element in the motif
>>	001 GSHA	280 HEM	
	Crystal colour corresponding to element 4; colour of fourth most frequently used element in the motif	Crystal colour corresponding to element 5; colour of fifth most frequently used element in the motif	

Transfers

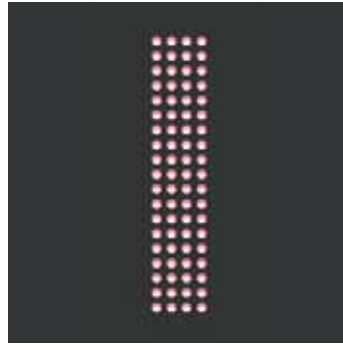
Transfers No Hotfix

Standard Collection



Standard Collection

61 011



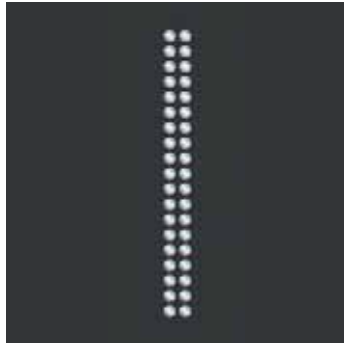
C	223
E	S5 NHF
S	-9x47
M	204 PCS
	78%

61 012



C	280HEM
E	S5 NHF
S	-7x57
M	182 PCS
	63%

61 013



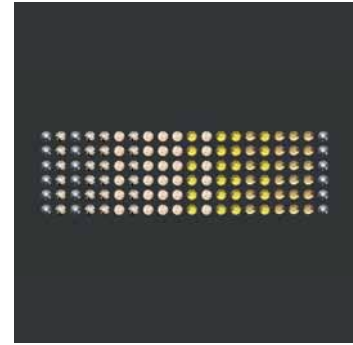
C	001AB
E	S7 NHF
S	-5x53
M	225 PCS
	72%

61 014



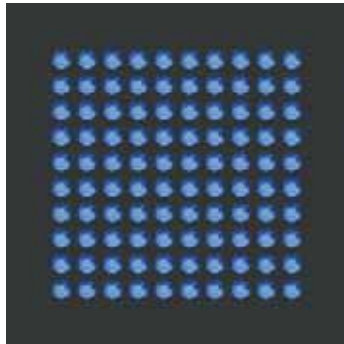
C	001
E	S7 NHF
S	-2x62
M	243 PCS
	62%

61 015



C	391/001SSHA/226/001GSHA/280HEM
E	S5 NHF/S5 NHF/S5 NHF/S5 NHF/S5 NHF
S	-47x14
M	153 PCS
	80%

61 016



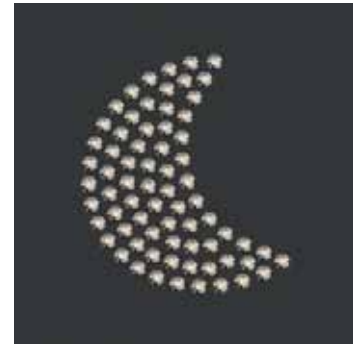
C	206
E	S12 NHF
S	-39x39
M	76 PCS
	85%

61 022



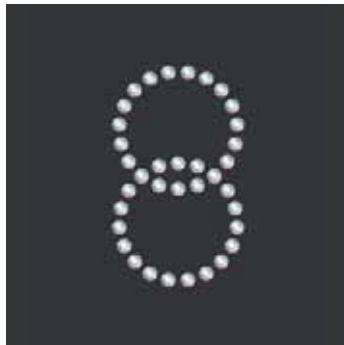
C	223
E	S5 NHF
S	-16x32
M	190 PCS
	100%

61 028



C	001SSHA
E	S7 NHF
S	-29x33
M	140 PCS
	95%

61 030



C	001AB
E	S5 NHF
S	-16x27
M	228 PCS
	110%

61 032



C	220
E	S5 NHF
S	-21x28
M	224 PCS
	110%

61 033



C	001GSHA
E	S16 NHF
S	-30x32
M	110 PCS
	100%

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Transfers



61 034



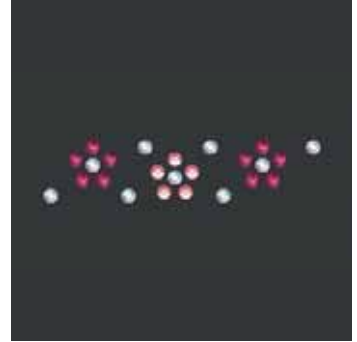
C	001AB	
E	S7 NHF	
S	-50x47	
M	51 PCS	70%

61 035



C	308	
E	S9 NHF	
S	-27x27	
M	182 PCS	105%

61 042



C	502/001AB/223	
E	S7 NHF/S7 NHF/S7 NHF	
S	-41x9	
M	209 PCS	88%

61 046



C	223/204/502	
E	S5 NHF/S5 NHF/S5 NHF	
S	-31x9	
M	276 PCS	105%

61 047



C	391/001	
E	S5 NHF/S5 NHF	
S	-31x9	
M	288 PCS	105%

61 048



C	001GSHA	
E	S5 NHF	
S	-34x9	
M	265 PCS	105%

61 049



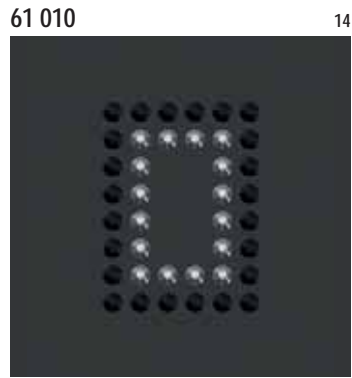
C	001/280HEM/001SSHA	
E	S7 NHF/S7 NHF/S7 NHF	
S	-62x30	
M	72 PCS	60%

61 052



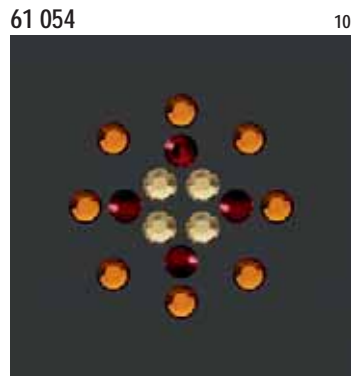
C	001SSHA/001AB	
E	S5 NHF/S5 NHF	
S	-46x47	
M	68 PCS	50%

Trend Collection
Spring/Summer 2008



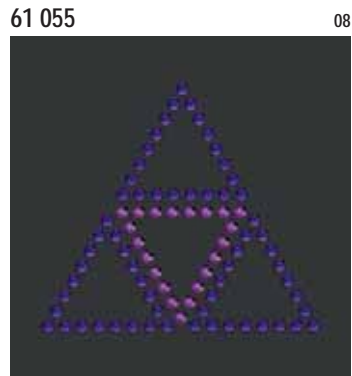
C	280/280HEM	
E	S9 NHF/S9 NHF	
S	~20x28	
M	192 PCS	100%

Trend Collection
Spring/Summer 2009



C	220/001GSHA/308	
E	S16 NHF/S16 NHF/S16 NHF	
S	~26x26	
M	125 PCS	108%

Trend Collection
Autumn/Winter 2010/11



C	204/502	
E	S7NHF/S7NHF	
S	~46x41	
M	76 PCS	80%

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Transfers



A special motif is any individual design created by the customer, which is different from the Transfers Standard, Trend, or Special Collections. This service opens up many customisation possibilities. There is also no need to set a motif by hand. You can rely on Swarovski's longtime experience and design expertise and can order a convenient, ready-to-apply design. A range of customisation options for existing motives is available (see "Customisation Possibilities" below). You may also submit sketches of a design that will suit your special needs – such as a brand image or an image to suit a particular sales campaign or garment. This will then be made up according to your specifications using Computer Aided Design which allows for easy adjustments according to your needs.

Customisation Possibilities

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- Change of elements of an existing motif
- Change of size of an existing motif
- Logos or brand names
- Creation of pieces or rows
- Up to nine colours possible per Transfer motif

Ordering Process

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Send the request with a drawing you wish to order to your nearest Swarovski sales office. Make sure you include all measurements to the desired motif. Please also indicate, which product group your special motif refers to (Transfers, Crystal-it, Crystal Mesh etc.). You will then receive a quotation including your article number, minimum order quantity, price, and the line drawing of your special motif in PDF format. Please contact your Swarovski sales office again if any changes need to be made. Your special motif will be produced and delivered following your confirmation.

Please Note

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Please always submit your drawing of the desired motif to represent it in the actual size you require. A small sketch, when enlarged to the desired size, will have blurred lines that will make it difficult to correctly reinterpret. Pictures or drawings representing 100% size of the design or very good quality scans in JPG, BMP or DXF format will ensure that we have clear data to work with. These can also be sent via email or on a CD-ROM. When the sketch is submitted as a hard copy by fax or e-mail, please include a scale legend (e.g. copy/scan with ruler next to the drawing). This will ensure that the desired size of the motif can be identified.

Special productions are generally offered to all our customers if feasibility is given and our General Terms and Conditions are applied. Please note that the simple order of a design does not grant exclusive production of this design to the customer.

Photography: Christoph Sagel, Robert Striegl
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